



37TFF
TORINO FILM FESTIVAL



The Silence that Remains

A film by Amparo Garrido

Just then, the note of birdsong pierces the silence and we are permitted a new glimpse of the world, a reminder that a work of art is also an attempt to recover what has been lost.

The Silence that Remains.



LOGLINE

An encounter with the overwhelming beauty that is revealed when engaging with the world with sight and hearing.

SYNOPSIS

Juan Carlos was my dearest friend. Then he died very suddenly and left behind a huge silence. Afterwards, I found a newspaper clipping in my mailbox about a blind ornithologist who was passionate about birds. Juan Carlos had left it there for me. It served as my introduction to the spellbinding world of winged beings. Who would have thought that it would take a blind person to teach me how to see?

71' (Theatrical version) / 55' (Broadcast version)

Doc Feature Film

DCP 2K 5.1 Color

1:78:1

Spain, 2019

CREW

Produced, Directed and Photographed by Amparo Garrido

Edited, Ana Pozo

Editing Advisor, Julia Juaniz

Sound, Manu Prieto, José Carlos Sires, Esperanza Poveda

Sound Postproduction, Pecera Estudio

Color Grading, Frodo García-Conde

CHARACTERS

José Carlos Sires

Amparo Garrido

FESTIVAL TRAJECTORY

2019 Festival de Málaga (Spain)

2019 Torino Film Festival (Italy)

2020 Doxa documentary film festival (Canada)

2020 Paricipation on SanFic 2020 (Chile)

2020 eDOC Festival Internacional de Cine Documental (Ecuador)

2020 Suncine Environmental Film Festival (Spain) / **Human Ecology Award**

2021 Planet On - International Environmental Film Festival (Colombia)

2021 International Wildlife Film Festival 44th IWFF (EEUU)

2021 Ecozine (Spain) / **Best National Film Feature Award**

DIRECTOR BIO

Amparo Garrido is a Madrid-based visual artist working with Photography. Since 1998, Amparo Garrido has been represented in individual and group shows in both Spain and abroad, where her work has been honored in a number of prestigious competitions. She obtained first place in the 2001 edition of the ABC Photography Prize, and placed second for the 2007 Purificación García Prize, among others. Her work can be found in major collections, including the Museo Nacional Centro de Arte Reina Sofía in Madrid.

DIRECTOR'S STATEMENT

José Carlos Sires has been blind since the age of six. As an ornithologist, he is able to identify nearly 200 bird species that he cannot see by their songs or calls. "...It's not that blind people have sharper hearing, but more a case of sighted people not taking the trouble to make good use of what they have..."

Those are a few excerpts from a newspaper article that my partner and best friend, Juan Carlos, left in my mailbox a few weeks before he died. He knew me better than anyone else, so he knew I would not be able to resist going out to the country and closing my eyes. I like to think that he left me that clipping behind as a kind of errand, an encounter with the kind of beauty that just takes your breath away when it is evoked by the two main ways of perceiving the world: sight and hearing.

This project has led me to explore in greater depth some of the themes that have proven essential in my work as an artist, such as mechanisms of non-verbal communication, the relation between animal nature, blindness, and absence, the search for subjective truth, and the effects of blind chance and/or the unconscious.

The film is structured around the WhatsApps audio messages that Juan Carlos and I exchanged over a period of two years. Together with Ana, my editor, we have assembled this film without following a preordained script, "eyes shut tight" as we listened to the material that emerged from our journey, with Juan Carlos at first and later on, just myself alone.

DIRECTOR FILMOGRAPHY

2019 The Silence that Remains. 71' FIRST FEATURE FILM

2009 Concerning hearing. 5'01" VIDEO ART

2009 Preparing olives. 3'35" VIDEO ART

2008 Fatherlands. 14'40" VIDEO ART

2006 Don't say a word. 2'39" VIDEO ART



PRODUCER &
DIRECTOR

Amparo Garrido

(+34) 667 667 445
listas@amparogarrido.com
www.amparogarrido.com/films

DISTRIBUTION

Benito Macías (Teorema Films)

(+34) 697 615 118
benitomacias@teoremafilms.com
www.teoremafilms.com