

teorema films

DCP mastering

- SMPTE and InterOp compliant DCP creation
- 2K and 4K support
- Colorspace transformations: P3 D60->xyz, itu709->xyz with gamma 2.4 or 2.2
- Supported framerates: 24, 25, 30, 48, 50, 60 or 96 fps
- Stereo, 5.1, 7.1 Surround Audio, and Dolby Atmos support
- SRT subtitles, Interop subtitles (CineCanvas), SMPTE 428-7 Subtitles and PNG subtitles
- Use any font for subtitles
- DCP multi subtitles (in different CPLs)
- Create KDM (Key Delivery Messages)
- Create DKDM (Distribution Key Delivery Messages)
- Re-mastering making frame rate conversions on video track and re-wrap
- Re-mastering updating audio and video tracks without doing any encodings
- Re-mastering adding new reels
- Re-mastering split the DCP into reels
- Re-mastering join reels into a single reel